

*A collection of :-*

*Recd. Feb. 7, 1931.*

# ARTISTIC MANTEL-PIECES

No. 1-37

*The*  
**BRECHER**  
INCORPORATED  
**CO.**

433-435 W. Jefferson Street  
LOUISVILLE, KENTUCKY



TD CAT 1927 Brecher Co.

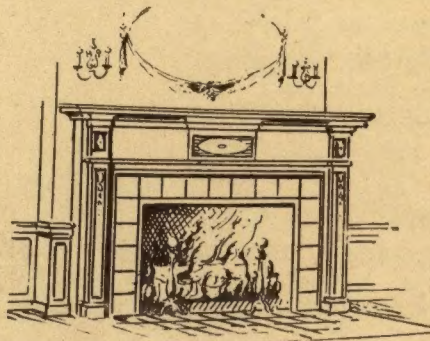
ATHENAEUM OF PHILADELPHIA

---



pm. Beattie 4/87

35<sup>m</sup>  
LX5172



*"By the fireside's flick'ring light  
Safely sheltered from the night  
Fond memories hold their sway."*

FIRELIGHT! Within its ruddy glow is held the magic of the ages. By its light the mother stills her child. By its light are born the visions of the race. Peace, Contentment, Friendship—all are brought by it. Beneath its lure Time knows no bounds and Care doth flee away.

Then let us enthrone it in our homes. Let us provide for it a place altogether suitable for its worth. Let us share the happiness a fireplace has to spread.

Immortal Art has given us a mantel that is a delight and a thing of beauty, and that has helped to make the fire on the hearth the magnetic center of the home. The home of today demands a fireplace worthy in every detail. The mantels shown in this book will help one realize that aim, and satisfy the unvoiced desire for the beautiful.



**T**HIS booklet is intended primarily to show the wood mantel-piece in its proper sphere; that of beautifying the room and making the fireplace attractive.

The prices given herein cover the wood mantels only, and do not include any Marble, Tile or Brick, or any of the other accessories.

Many of the pictures were taken in private homes, yet we could supply you with most of the Fireplace Furniture. Upon application we will be pleased to quote prices on these articles, as well as on the complete settings.

#24477004

January, 1927

10-1-91

Td Cat

1927



THE designs shown herein have been developed with the utmost care and artistic skill, and their beauty and graceful lines are of the highest order. The great variety of patterns shown will enable one to select a type that will be in harmony with almost any style of decorative treatment.

All ornamentation has been especially designed for the requirements of the particular mantel on which it appears. Most of this is hand work finely executed in wood. Where it is not so described, it is made of a special wood fibre composition.

In order to produce these art designs at low prices, they are made up in quantity lots. Scientifically dried lumber is used, and all parts of the mill work are machined with precision. Each mantel, however, is individually assembled by a skilled cabinetmaker of the old school, under a modern organization, trained and experienced in production.

It is not likely, therefore, that others could pro-

duce the designs at an apparent saving in cost. It is also improbable that these designs could be copied from pictures to produce the fine details of the moulds and the correct lines so essential to their graceful proportions. The same materials could be had, but there is an art in fashioning them into a product of enduring merit.

Mantels priced as "Primed White" have sufficient coatings of Flat White paint to form the undercoat necessary for the White Enamel coat, or other color treatment, after the mantel is installed. Mantels priced in Mahogany finish are made of selected quartered Red Gum wood, and may be had in Brown, Red, or Antique Mahogany color. In the Antique color or finish, the relief work and parts of the surface are high-lighted to represent an aged or worn effect. This finish shows to good advantage on mantels that have considerable ornamentation.

Mantels can be furnished in an unfinished state, that is, without paint or stain, for which due allowance will be made.



## A Word About Modifying Designs

**C**HANGES made in the size of mantels, or the use of a different wood than that specified, require building the mantels special, thus causing an additional charge. Most designs have been drawn to their minimum width, so the width can usually be increased, if desired. Whenever there is a change made in the size of the shelf, the same change should also apply to the width of the body and width of the tile opening as well, in order to keep the correct proportions. Avoid changing the height of the opening, or the total height as much as possible, since seemingly slight alterations may destroy the perfect symmetry of the design.

Ornamentation cannot be changed in size without an additional cost of remodeling;

however, if the space is suitable, substitution of carved ornaments from one mantel to another can be effected without extra cost, except the difference in the price of the ornaments.

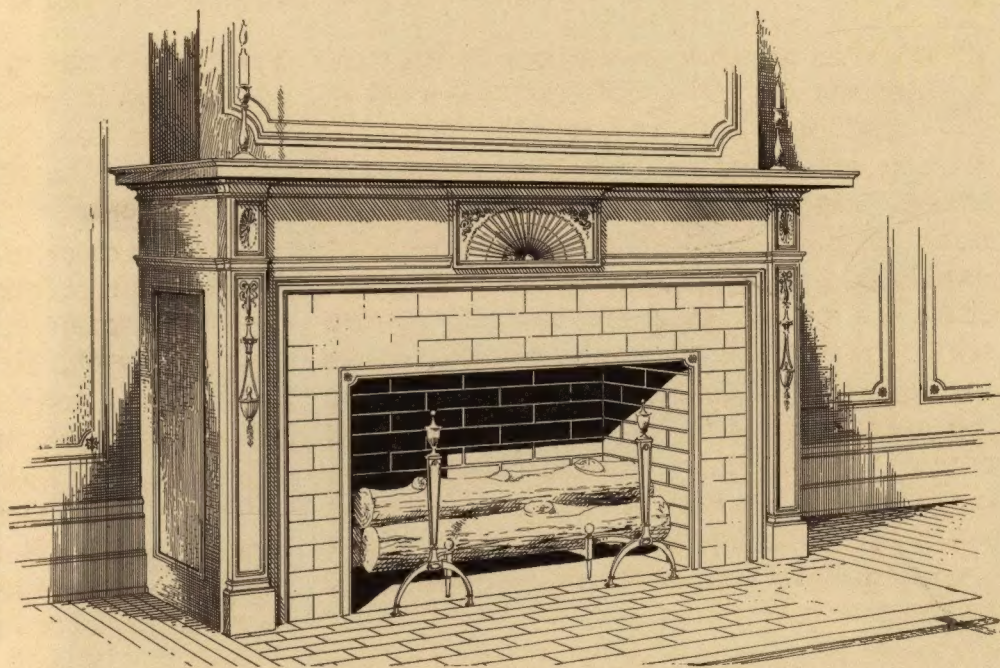
In most cases the chimney projects into the room from the wall, forming what we term the "chimney breast." Even though a design should be selected with a shelf a little larger than the breast, it is better to let it extend beyond the breast than to injure the lines of the mantel by a reduction in width. Frequently a design is wanted which has a body size larger than that of the breast. In such cases the mantel could be built special with returns or sides to fit around the breast. See the illustration on the next page.



This drawing illustrates a specially built mantel, No. 629, with paneled returns or sides to fit around a chimney breast. This permits the use of a design having a body width larger than the chimney breast.

Again, where a larger wood opening is required for an increased size fireplace than that regularly shown, it is often necessary to build mantels in this way to obtain the desired sizes.

Mantels made up in this manner make a very attractive setting. For quotations on building mantels in this manner, it is necessary for us to know the width and depth of the chimney breast.







## No. 695

This mantel is an exact reproduction of the one in the Parlor of the old Rowan Homestead, Federal Hill, Bardstown, Ky. This house, built in 1791, is now known as the "Old Kentucky Home," where Stephen Collins Foster wrote "My Old Kentucky Home." The incised carving around the opening, in the center panel, and on the shelf, is necessarily all cut by hand.

*This mantel is built to order only.*

Length of Shelf . . . . . 86½ in.  
 Width of Shelf . . . . . 61⅛-8 in.  
 Width of Body . . . . . 81¾ in.  
 Height . . . . . 56¾ in.  
 Wood Opening Width . . . . . 55¾ in.  
 Wood Opening Height . . . . . 40½ in.  
 Projection for Facing . . . . . 1 in.

Primed White . . . . . \$180.00



## No. 664

An exceptionally rich and beautiful design of the Italian Renaissance Period. All ornamentation of wood, hand carved.

*This mantel is built to order only. Recommended in Walnut or Mahogany wood.*

Length of Shelf . . . . . 78½ in.  
Width of Shelf . . . . . 13¼ in.  
Width of Body . . . . . 68½ in.  
Height . . . . . 60¼ in.  
Wood Opening Width . . . . . 53½ in.  
Wood Opening Height . . . . . 44¾ in.  
Projection for Facing . . . . . 1¼ in.

Solid Walnut or Mahogany wood, and finished . . . \$360.00

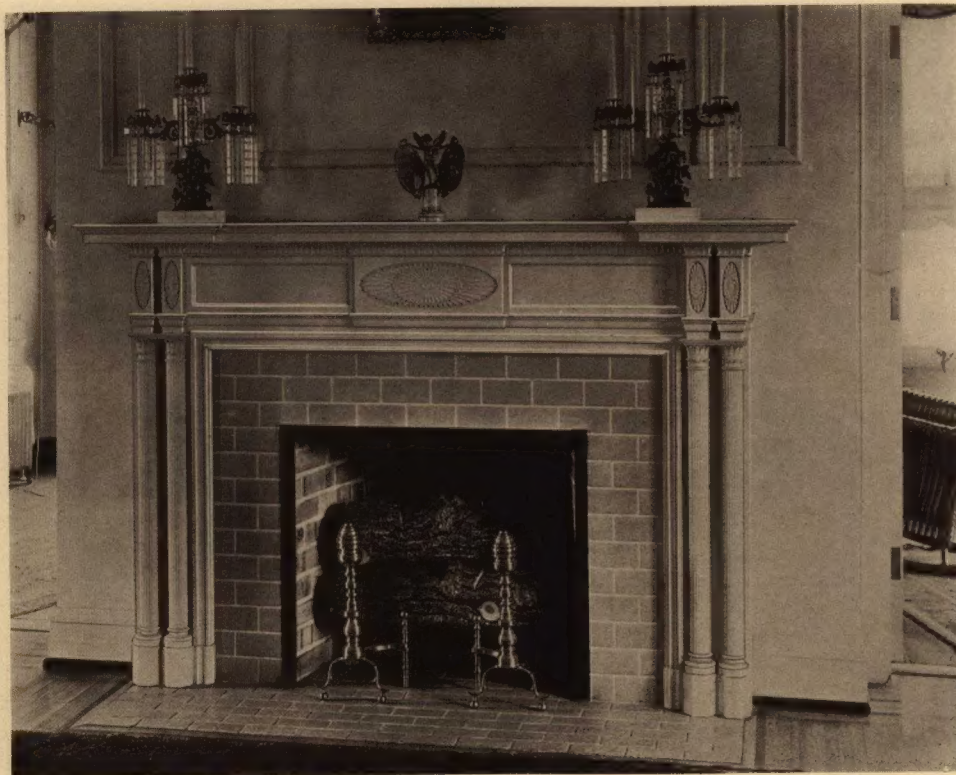
## No. 663

Same mantel as above, without the carvings on frieze and pilasters.

Solid Walnut or Mahogany wood, and finished . . . \$220.00







## No. 656

A rich Colonial design with hand-carved double waterleaf capitals and delicately carved Sunbursts. All ornamentation of wood, hand carved. Three-quarter reeded columns  $2\frac{1}{4}$  inches in diameter.

Length of Shelf . . . . . 84 in.  
 Width of Shelf . . . . .  $9\frac{1}{2}$  -  $10\frac{1}{2}$  in.  
 Width of Body . . . . .  $73\frac{1}{2}$  in.  
 Height . . . . . 54 in.  
 Wood Opening Width . . . . . 54 in.  
 Wood Opening Height . . . . . 39 in.  
 Projection for Facing . . . . .  $3\frac{1}{4}$  in.

Primed White . . . . . \$176.00



## No. 698

An exceptionally fine Colonial design that will stand as a masterpiece of its Period. The twin columns and the arched fans in the frieze are features that give this mantel a unique distinction. All of the details are true to the days when the craftsman himself designed and then fashioned by hand the raw materials for his creation. All ornamentation hand carved.

Length of Shelf . . . . . 84 in.  
Width of Shelf . . . . . 9½-12 in.  
Width of Body . . . . . 71½ in.  
Height . . . . . 59 in.  
Wood Opening Width . . . . 53½ in.  
Wood Opening Height . . . . 41¼ in.  
Projection for Facing . . . . 3 in.

Primed White . . . . . \$144.00







## No. 677

A fine example of the Georgian Period. The motifs of this design were often used by the architects of that time, who adapted them from Classical antiquity. All the ornamentation is of wood, hand carved.

Length of Shelf . . . . . 68 in.  
 Width of Shelf . . . . . 9¾ in.  
 Width of Body . . . . . 59-65 in.  
 Height . . . . . 52¼ in.  
 Wood Opening Width . . . . 47½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3¼ in.

*Primed White* . . . . . \$124.00



## No. 680

A design following Georgian motifs, with graceful and delicate details. All of the ornamentation is of wood, hand carved. The design of carving around the opening is the conventional Laurel-leaf.

Length of Shelf . . . . . 69 in.  
 Width of Shelf . . . . . 9½ in.  
 Width of Body . . . . . 64½ in.  
 Height . . . . . 55¼ in.  
 Wood Opening Width . . . . 53½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3¼ in.

Primed White . . . . . \$124.00

Mahogany Finish on

Qtd. Red Gum wood . . . . 135.00







## No. 662

An Elizabethan design, with all ornamentation of wood, hand carved.

Length of Shelf.....72 in.  
 Width of Shelf.....12 in.  
 Width of Body.....66 in.  
 Height.....52¼ in.  
 Wood Opening Width.....53½ in.  
 Wood Opening Height.....42 in.  
 Projection for Facing.....3 in.

*Quartered Oak, finished  
 as desired.....\$114.00*

*Mahogany Finish on  
 Qtd. Red Gum wood..... 110.00*

## No. 661

Same mantel as above, less the three frieze ornaments and the two shield ornaments.

*Quartered Oak, finished as  
 desired.....\$96.00*

*Mahogany Finish on  
 Qtd. Red Gum wood..... 92.00*



## No. 675

A beautiful Colonial design. Has incised panel in center frieze and carved Sunbursts at ends. The three-quarter columns are reeded,  $2\frac{1}{4}$ " to  $1\frac{3}{4}$ " in diameter, surmounted by hand-carved water-leaf capitals.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . .  $10\frac{1}{4}$ – $11\frac{1}{4}$  in.  
 Width of Body . . . . .  $64\frac{1}{4}$  in.  
 Height . . . . . 54 in.  
 Wood Opening Width . . . . .  $47\frac{1}{2}$  in.  
 Wood Opening Height . . . . .  $38\frac{3}{4}$  in.  
 Projection for Facing . . . . . 4 in.

Primed White . . . . . \$116.00







## No. 672

This design carries out the traditions and atmosphere of Old Spain. The twisted columns, heavy details, and the gouge-cut ornaments are typically Spanish. To suggest the colorful air of this romantic country, the center ornaments are decorated in colors.

Length of Shelf . . . . . 74 in.  
 Width of Shelf . . . . . 10-12 in.  
 Width of Body . . . . . 66 in.  
 Height . . . . . 62½ in.  
 Wood Opening Width . . . . 53½ in.  
 Wood Opening Height . . . . 41¾ in.  
 Projection for Facing . . . . 1½ in.

*Antique Walnut Finish on*  
*Qtd. Red Gum wood . . . \$144.00*



## No. 684

An Italian design of the Sixteenth Century. The frieze ornament is of wood, hand carved, and is modeled after that on a mantel in the Arezzo Palace. The ornamental moulds are of wood, finely executed by machine. The brackets are of wood, partly hand cut, while the leaf design is of composition.

Length of Shelf.....73 in.  
Width of Shelf.....12 in.  
Width of Body.....63½ in.  
Height.....56½ in.  
Wood Opening Width....47½ in.  
Wood Opening Height....38¾ in.  
Projection for Facing.....2 in.

Primed White.....\$106.00  
Walnut or Mahogany Finish on Qtd. Red Gum wood.....116.00







## No. 686

A design of the Italian Renaissance, showing the richness that many of the mantels in the ducal palaces possessed. The ornamental moulds are of wood, with the details well executed by machine. The brackets are of wood, partly hand cut, while the leaf design is of composition. The elaborate ornaments in frieze and pilasters are of wood fibre composition.

Length of Shelf . . . . . 79 in.  
 Width of Shelf . . . . . 12¼ in.  
 Width of Body . . . . . 68½ in.  
 Height . . . . . 59 in.  
 Wood Opening Width . . . . 47½ in.  
 Wood Opening Height . . . . 41¾ in.  
 Projection for Facing . . . . 2¾ in.

*Primed White* . . . . . \$124.00



## No. 693

A Colonial design, reminiscent of former days. The shelf is curved and the moulds are characteristic of the Period around the Revolution. The typical Sunbursts are all hand carved.

Length of Shelf.....84 in.  
 Width of Shelf .....8¼-10 in.  
 Width of Body.....71½ in.  
 Height.....60½ in.  
 Wood Opening Width....53½ in.  
 Wood Opening Height....41¾ in.  
 Projection for Facing.....1 in.

*Primed White*.....\$116.00

## No. 692

Same mantel without the three Sunburst ornaments but still showing oval sunken panels.

*Primed White*.....\$96.00





## No. 683

A type of Colonial design that is occasionally found. The craftsman here drew his inspiration from similar designs produced in the old world. The ornamental moulds around opening, under shelf, and around shelf front are of wood, finely executed by machine. The brackets are of wood, partly hand carved, but the leaf design is of composition.

Length of Shelf . . . . . 73 in.  
 Width of Shelf . . . . . 12 in.  
 Width of Body . . . . . 63½ in.  
 Height . . . . . 56½ in.  
 Wood Opening Width . . 53½-56 in.  
 Wood Opening Height . . . 41¾ in.  
 Projection for Facing . . . . 2¾ in.

Primed White . . . . . \$86.00



## No. 668

An Adam design that will harmonize with almost any interior. This mantel carries out the motifs made famous by the architects and designers, John and Robert Adam. The center Urn and the end Sunbursts are hand carved. The design around the opening is cut in the wood by machine.

Length of Shelf . . . . . 72 in.  
Width of Shelf . . . . . 10½ in.  
Width of Body . . . . . 62½ in.  
Height . . . . . 54 in.  
Wood Opening Width . . . . 47½ in.  
Wood Opening Height . . . . 38¾ in.  
Projection for Facing . . . . 3 in.

Primed White . . . . . \$96.00





## No. 670

A stately Colonial design to add dignity to any room. The three-quarter columns are fluted,  $4\frac{1}{2}$  in. tapered to  $3\frac{3}{4}$  inches in diameter. The Urn and Sheave of Wheat Ornaments are hand carved. The lower frieze mould is fluted, while the upper mould has a reed design.

Length of Shelf . . . . . 78 in.  
 Width of Shelf . . . . . 10-11½ in.  
 Width of Body . . . . . 68 in.  
 Height . . . . . 56 in.  
 Wood Opening Width . . . . 53½ in.  
 Wood Opening Height . . . . 41¾ in.  
 Projection for Facing . . . . 2¾ in.

Primed White . . . . . \$96.00  
 Mahogany Finish on  
     2td. Red Gum wood . . . . 107.00



## No. 631

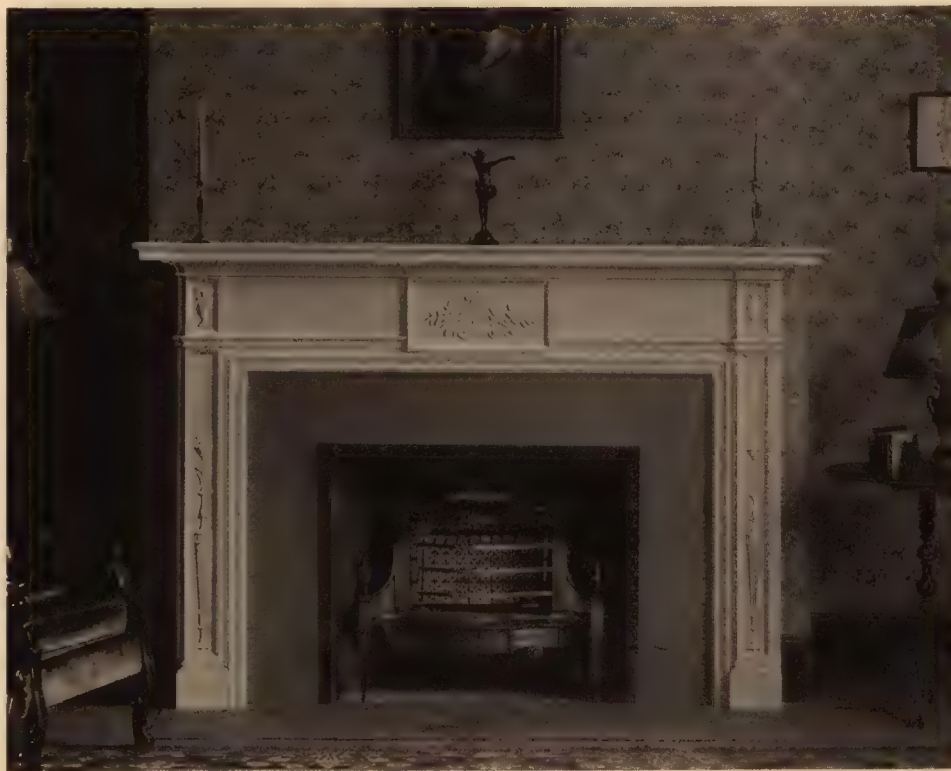
A Colonial design revealing Adam influence in the carvings. The Lyre in the center panel of the frieze, the Vases at ends, and ornaments in pilasters are all hand carved.

Length of Shelf.....78 in.  
 Width of Shelf.....10 in.  
 Width of Body.....69 in.  
 Height.....53½ in.  
 Wood Opening Width.....53½ in.  
 Wood Opening Height.....38¾ in.  
 Projection for Facing.....3 in.

Primed White.....\$ 90.00

Mahogany Finish on

2td. Red Gum Wood.... 100.00





## No. 679

An English design of the Georgian Period. The heavy raised moulded frame surrounding the opening was frequently used by Eighteenth Century designers. The brackets are of wood, hand carved.

Length of Shelf . . . . . 69 in.  
 Width of Shelf . . . . . 9½ in.  
 Width of Body . . . . . 64½ in.  
 Height . . . . . 55¼ in.  
 Wood Opening Width . . . . 53½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3¼ in.

Primed White . . . . . \$80.00

Mahogany Finish on

2td. Red Gum wood . . . . 89.00



# No. 641

A design of the pure Adam's style. The motifs are true to those most used by the Adam brothers in their work. The Bird Bath ornament in the center panel is hand carved, as is also the fluted design of the frieze.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . . 10 in.  
 Width of Body . . . . . 64 in.  
 Height . . . . . 53½ in.  
 Wood Opening Width . . . 47½ in.  
 Wood Opening Height . . . 41¾ in.  
 Projection for Facing . . . 3½ in.

Primed White . . . . . \$96.00





## No. 621

A charming Colonial design with delicate details. Has  $3\frac{1}{2}$  in. reeded and elliptical-shaped columns, mounted with hand-carved water-leaf capitals. The Urn and Sunburst ornaments are also hand carved.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . .  $9\frac{3}{4}$ –11 in.  
 Width of Body . . . . .  $62\frac{1}{2}$  in.  
 Height . . . . . 53 in.  
 Wood Opening Width . . . . .  $47\frac{1}{2}$  in.  
 Wood Opening Height . . . . .  $38\frac{3}{4}$  in.  
 Projection for Facing . . . . . 3 in.

*Primed White* . . . . . \$92.00



## No. 562

A Classical design with scrolled pilasters, producing a bold and massive effect.

Length of Shelf . . . . . 72 in.  
Width of Shelf . . . . . 12½ in.  
Width of Body . . . . . 63½ in.  
Height . . . . . 57 in.  
Wood Opening Width . . . . 47½ in.  
Wood Opening Height . . . . 41¾ in.  
Projection for Facing . . . . 2¾ in.

Primed White . . . . . \$72.00

Mahogany Finish on

Qtd. Red Gum wood . . . . 81.00





## No. 649

Colonial design with incised center frieze panel, and double reeded pilasters.

Length of Shelf . . . . . 78 in.  
 Width of Shelf . . . . . 10½–11½ in.  
 Width of Body . . . . . 68½ in.  
 Height . . . . . 54¼ in.  
 Wood Opening Width . . . . . 47½ in.  
 Wood Opening Height . . . . . 38¾ in.  
 Projection for Facing . . . . . 4¼ in.

Primed White . . . . . \$88.00

*Mahogany Finish on*

2td. Red Gum wood . . . . . 99.00

## No. 648

Same mantel as above, without the two wreath ornaments and with plain center frieze panel.

Primed White . . . . . \$74.00

*Mahogany Finish on*

2td. Red Gum wood . . . . . 84.00



## No. 654

A Colonial type adapted from classical models. The double columns are fluted and are  $3\frac{1}{2}$ " in diameter tapered to 3".

Length of Shelf.....78 in.  
 Width of Shelf..... $12\frac{1}{2}$  in.  
 Width of Body.....69 in.  
 Height.....57 in.  
 Wood Opening Width..... $47\frac{1}{2}$  in.  
 Wood Opening Height..... $41\frac{3}{4}$  in.  
 Projection for Facing.....3 in.

Primed White.....\$80.00

Mahogany Finish on

Qtd. Red Gum wood..... 91.00





No. 628

A plain Colonial design of lines and proportions which have an instant appeal to the discerning eye.

Length of Shelf . . . . . 78 in.  
 Width of Shelf . . . . . 10 in.  
 Width of Body . . . . . 69 in.  
 Height . . . . . 53½ in.  
 Wood Opening Width . . . . 53½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3 in.

Primed White . . . . . \$58.00

Mahogany Finish on  
 Qtd. Red Gum wood . . . . 67.00



## No. 682

A Colonial design with floral carvings. Has curved shelf. Three-quarter fluted columns  $3\frac{1}{2}$  to 3 inches in diameter. All ornamentation of wood, hand carved.

Length of Shelf ..... 72 in.  
 Width of Shelf .....  $9\frac{1}{2}$ – $10\frac{1}{2}$  in.  
 Width of Body ..... 61 in.  
 Height ..... 56 in.  
 Wood Opening Width ....  $47\frac{1}{2}$  in.  
 Wood Opening Height ....  $41\frac{3}{4}$  in.  
 Projection for Facing ..... 3 in.

Primed White ..... \$80.00

Mahogany Finish on  
 2td. Red Gum wood ..... 89.00

## No. 681

Same mantel as above, without the three floral carvings.

Primed White ..... \$62.00

Mahogany Finish on  
 2td. Red Gum wood ..... 71.00





No. 622

A French design of the Louis XVI Period. This refined style combines classical dignity with elegance.

Length of Shelf . . . . . 66 in.  
 Width of Shelf . . . . .  $8\frac{5}{8}$ –9 in.  
 Width of Body . . . . .  $61\frac{1}{2}$  in.  
 Height . . . . . 51 in.  
 Wood Opening Width . . . . .  $47\frac{1}{2}$  in.  
 Wood Opening Height . . . . .  $41\frac{3}{4}$  in.  
 Projection for Facing . . . . .  $3\frac{3}{4}$  in.

Primed White . . . . . \$60.00



## No. 651

Made in two sizes as given below.  
The illustration shows the No. 651  
with a 60-inch shelf.

Early Georgian design after the  
manner of Sir Christopher Wren.  
The bold mouldings used give it a  
forceful character. The leaf de-  
sign on the frieze corners is cut  
by hand.

	No.	No.
	651	651½
Length of Shelf .....	60"	72"
Width of Shelf .....	8½"	8½"
Width of Body .....	54½"	66½"
Height .....	55¼"	55¼"
Wood Op'g Width .....	41½"	53½"
Wood Op'g Height .....	38¾"	38¾"
Proj. for Facing .....	4¼"	4¼"

Primed White.....\$68.00 \$76.00

Mahogany Finish  
on Qtd. Red Gum

wood..... 76.00 85.00





## No. 647

Modern design with floral ornaments and full fluted columns  $4\frac{1}{4}$  to  $3\frac{3}{4}$  inches in diameter.

Length of Shelf ..... 66 in.  
 Width of Shelf .....  $10\frac{3}{4}$ –12 in.  
 Width of Body .....  $57\frac{1}{4}$  in.  
 Height .....  $53\frac{3}{4}$  in.  
 Wood Opening Width .....  $41\frac{1}{2}$  in.  
 Wood Opening Height .....  $38\frac{3}{4}$  in.  
 Projection for Facing .....  $2\frac{1}{4}$  in.

Primed White ..... \$66.00

Mahogany Finish on  
 Qtd. Red Gum wood ..... 75.00

## No. 646

Same mantel as above, less the three ornaments.

Primed Whit ..... \$59.00

Mahogany Finish on  
 Qtd. Red Gum wood ..... 68.00



## No. 639

Eighteenth Century English design with paneled pilasters. The ornamentation completes the charm of this unusual pattern.

Length of Shelf . . . . . 68 in.  
Width of Shelf . . . . . 10½ in.  
Width of Body . . . . . 61 in.  
Height . . . . . 53¼ in.  
Wood Opening Width . . . . 47½ in.  
Wood Opening Height . . . . 41¾ in.  
Projection for Facing . . . . 4 in.

Primed White . . . . . \$64.00

Mahogany Finish on

2td. Red Gum wood . . . . 73.00





## No. 640

Modern design of good lines  
with tapered paneled pilasters.

Length of Shelf . . . . . 72 in.  
Width of Shelf . . . . . 10 in.  
Width of Body . . . . . 64 in.  
Height . . . . . 53½ in.  
Wood Opening Width . . . . 47½ in.  
Wood Opening Height . . . . 41¾ in.  
Projection for Facing . . . . 3½ in.

Primed White . . . . . \$58.00

Mahogany Finish on

2td. Red Gum wood . . . . 66.00



## No. 600

A Classical design suggesting power and strength. The full, fluted columns are  $5\frac{1}{4}$  inches in diameter tapered to  $4\frac{1}{2}$  inches.

Length of Shelf.....72 in.  
 Width of Shelf..... $13\frac{1}{2}$  in.  
 Width of Body..... $62\frac{3}{4}$  in.  
 Height..... $57\frac{1}{2}$  in.  
 Wood Opening Width.... $47\frac{1}{2}$  in.  
 Wood Opening Height.... $41\frac{3}{4}$  in.  
 Projection for Facing..... $2\frac{1}{4}$  in.

Primed White.....\$66.00

Mahogany Finish on

2td. Red Gum wood..... 74.00





## No. 601

English Colonial, with Sunburst ornaments, hand carved. Fluted columns  $3\frac{1}{4}$  to  $2\frac{3}{4}$  inches in diameter.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . .  $10\frac{1}{2}$  in.  
 Width of Body . . . . . 63 in.  
 Height . . . . .  $53\frac{1}{4}$  in.  
 Wood Opening Width . . . . .  $47\frac{1}{2}$  in.  
 Wood Opening Height . . . . .  $38\frac{3}{4}$  in.  
 Projection for Facing . . . . . 2 in.

Primed White . . . . . \$56.00

Mahogany Finish on  
 Qtd. Red Gum wood . . . . 64.00

## No. 603

Same design with plain columns in place of fluted, and without the two Sunburst carvings.

Primed White . . . . . \$50.00

Mahogany Finish on  
 Qtd. Red Gum wood . . . . 57.00



# No. 667

Colonial design with paneled pilasters. Sunburst ornaments, hand carved.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . . 10 in.  
 Width of Body . . . . . 63 in.  
 Height . . . . . 57 in.  
 Wood Opening Width . . . . 47½ in.  
 Wood Opening Height . . . . 41¾ in.  
 Projection for Facing . . . . 2¼ in.

Primed White . . . . . \$62.00

Mahogany Finish on

Qtd. Red Gum wood . . . . 71.00





## No. 666

Modern design with paneled pilasters.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . . 10 in.  
 Width of Body . . . . . 63 in.  
 Height . . . . . 57 in.  
 Wood Opening Width . . . . . 53½ in.  
 Wood Opening Height . . . . . 44¾ in.  
 Projection for Facing . . . . . 3 in.

Primed White . . . . . \$50.00

Mahogany Finish on

2td. Red Gum wood . . . . . 58.00



## No. 638

An Eighteenth Century English design. The quaint arrangement of moulds produces a charming effect.

Length of Shelf . . . . . 68 in.  
 Width of Shelf . . . . . 10½ in.  
 Width of Body . . . . . 61 in.  
 Height . . . . . 53¼ in.  
 Wood Opening Width . . . . 47½ in.  
 Wood Opening Height . . . . 41¼ in.  
 Projection for Facing . . . . 4 in.

*Primed White* . . . . . \$54.00

*Mahogany Finish on*

*2td. Red Gum wood* . . . . 62.00





## No. 618

A dignified Colonial design that has a tranquil air of reserve. The Urn ornament in the center panel is hand carved.

Length of Shelf . . . . . 64 in.  
 Width of Shelf . . . . . 10 in.  
 Width of Body . . . . . 55½ in.  
 Height . . . . . 53½ in.  
 Wood Opening Width . . . . 41½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3 in.

Primed White . . . . . \$59.00

Mahogany Finish on  
 2td. Red Gum wood . . . . 67.00

## No. 619

Same mantel as above less urn ornament in frieze panel.

Primed White . . . . . \$49.00

Mahogany Finish on  
 2td. Red Gum wood . . . . 57.00



## No. 607

Eighteenth Century English design. The ornament is typical of the carving of this date.

Length of Shelf ..... 66 in.  
 Width of Shelf ..... 9¼ in.  
 Width of Body ..... 58 in.  
 Height ..... 52 in.  
 Wood Opening Width... 47½ in.  
 Wood Opening Height... 38¾ in.  
 Projection for Facing..... 3½ in.

Primed White ..... \$48.00

Mahogany Finish on  
 Qtd. Red Gum wood ..... 56.00

## No. 605

Same mantel as above, without the ornament in frieze panel.

Primed White ..... \$42.00

Mahogany Finish on  
 Qtd. Red Gum wood ..... 50.00





## No. 612

Ionic design, with hand-carved wood capitals and full fluted columns  $3\frac{1}{2}$  to 3 inches in diameter.

Length of Shelf . . . . . 60 in.  
 Width of Shelf . . . . .  $10\frac{1}{2}$  in.  
 Width of Body . . . . . 54 in.  
 Height . . . . . 51 in.  
 Wood Opening Width . . . . .  $41\frac{1}{2}$  in.  
 Wood Opening Height . . . . .  $38\frac{3}{4}$  in.  
 Projection for Facing . . . . .  $1\frac{1}{2}$  in.

Primed White . . . . . \$52.00

Mahogany Finish on  
 Qtd. Red Gum wood . . . . . 60.00



## No. 609

A typical Eighteenth Century English design. All ornamentation of wood, hand carved.

Length of Shelf . . . . . 62 in.  
Width of Shelf . . . . . 9½ in.  
Width of Body . . . . . 53 in.  
Height . . . . . 52¼ in.  
Wood Opening Width . . . . 41½ in.  
Wood Opening Height . . . . 38¾ in.  
Projection for Facing . . . . 3½ in.

Primed White . . . . . \$50.00

Mahogany Finish on

2td. Red Gum wood . . . . 58.00





## No. 645

Colonial design, having three-quarter fluted columns  $3\frac{1}{4}$  to  $2\frac{3}{4}$  inches in diameter.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . .  $10\frac{1}{2}$  in.  
 Width of Body . . . . .  $62\frac{1}{2}$  in.  
 Height . . . . .  $53\frac{3}{4}$  in.  
 Wood Opening Width . . . . .  $47\frac{1}{2}$  in.  
 Wood Opening Height . . . . .  $38\frac{3}{4}$  in.  
 Projection for Facing . . . . .  $2\frac{1}{2}$  in.

*Primed White* . . . . . \$50.00

*Mahogany Finish on*  
*2td. Red Gum wood* . . . . . 57.00



## No. 642

A popular Colonial design of excellent lines. The projection for facing is especially adapted for brick facings.

Length of Shelf . . . . . 72 in.  
 Width of Shelf . . . . . 10½ in.  
 Width of Body . . . . . 63 in.  
 Height . . . . . 52¼ in.  
 Wood Opening Width . . . . 47½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 4¼ in.

Primed White . . . . . \$41.00

Mahogany Finish on

2td. Red Gum wood . . . . 48.00





## No. 617

An attractive Colonial design. The paneled pilasters give a prim effect which is pleasing.

Length of Shelf . . . . . 61 in.  
 Width of Shelf . . . . . 9½ in.  
 Width of Body . . . . . 53½ in.  
 Height . . . . . 51½ in.  
 Wood Opening Width . . . . 41½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3 in.

Primed White . . . . . \$42.00

Mahogany Finish on

2nd. Red Gum wood . . . . 49.00



## No. 554

A modern design with paneled pilasters, producing a massive effect for a small size mantel.

Length of Shelf . . . . . 60 in.  
Width of Shelf . . . . . 10 in.  
Width of Body . . . . . 51½ in.  
Height . . . . . 54 in.  
Wood Opening Width . . . . 41½ in.  
Wood Opening Height . . . . 41¾ in.  
Projection for Facing . . . . 3 in.

Primed White . . . . . \$43.00

Mahogany Finish on  
Qtd. Red Gum wood . . . . 50.00





## No. 589

An inexpensive modern mantel of good proportions, especially adapted for large fireplaces and brick facings. The graceful Fescue ornament lends a pleasing effect to the design.

Length of Shelf.....72 in.  
 Width of Shelf.....10¼ in.  
 Width of Body.....64 in.  
 Height.....53¾ in.  
 Wood Opening Width.....53½ in.  
 Wood Opening Height.....41¾ in.  
 Projection for Facing.....4¼ in.

Primed White.....\$42.00

## No. 588

Same mantel as above without ornament in frieze.

Primed White.....\$36.00

Mahogany Finish on  
 Qtd. Red Gum wood..... 43.00



## No. 551½

Made in two sizes as below.  
The illustration shows the No. 551½  
with a 72-in. shelf.

A plain modern design that is  
charming in its simplicity.

	No. 551	No. 551½
Length of Shelf .....	60"	72"
Width of Shelf .....	10"	10"
Width of Body .....	52"	64"
Height .....	51½"	51½"
Wood Op'g Width ..	41½"	53½"
Wood Op'g Height ..	38¾"	38¾"
Proj. for Facing .....	4"	4"
Primed White .....	\$29.00	\$35.00
Mahogany Finish on		
Qtd. Red Gum wood	35.00	42.00





## No. 557

Nineteenth Century English design, with ornamental mould broken around the body, and also around shelf front.

Length of Shelf . . . . . 60 in.  
 Width of Shelf . . . . . 9½ in.  
 Width of Body . . . . . 52 in.  
 Height . . . . . 52¾ in.  
 Wood Opening Width . . . 41½ in.  
 Wood Opening Height . . . 41¾ in.  
 Projection for Facing . . . . 4 in.

Primed White . . . . . \$40.00

Mahogany Finish on

2td. Red Gum wood . . . . 47.00

## No. 558

Same mantel as above, less ornament in frieze panel.

Primed White . . . . . \$36.00

Mahogany Finish on

2td. Red Gum wood . . . . 43.00



## No. 614

A simple Colonial design with paneled pilasters. This inexpensive pattern is very popular for small fireplaces.

Length of Shelf . . . . . 60 in.  
 Width of Shelf . . . . . 9 in.  
 Width of Body . . . . . 54 in.  
 Height . . . . . 51 in.  
 Wood Opening Width . . . . 41½ in.  
 Wood Opening Height . . . . 38¾ in.  
 Projection for Facing . . . . 3 in.

Primed White . . . . . \$32.00

Mahogany Finish on

2td. Red Gum wood . . . . 38.00





## No. 613

A simple modern design with  
fluted pilasters.

Length of Shelf . . . . . 60 in.  
Width of Shelf . . . . . 9¼ in.  
Width of Body . . . . . 54 in.  
Height . . . . . 51 in.  
Wood Opening Width . . . . 41½ in.  
Wood Opening Height . . . . 38¾ in.  
Projection for Facing . . . . . 3 in.

Primed White . . . . . \$31.00

Mahogany Finish on  
2td. Red Gum wood . . . . 37.00

Quartered Oak finished  
in color desired . . . . . 40.00



## No. 644

The large facing projection on this mantel is especially made for the use of Gas or Electric Fires where no fireplace or depth has been provided for the fire. This mantel is to be installed directly against the side of the room as shown.

Length of Shelf.....60 in.  
 Width of Shelf.....14¼ in.  
 Width of Body.....54 in.  
 Height.....51 in.  
 Wood Opening Width....41½ in.  
 Wood Opening Height....38¾ in.  
 Projection for Facing.....9 in.

Primed White.....\$41.00

Mahogany Finish on

2td. Red Gum wood.....48.00

Quartered Oak, finished

in color desired.....51.00



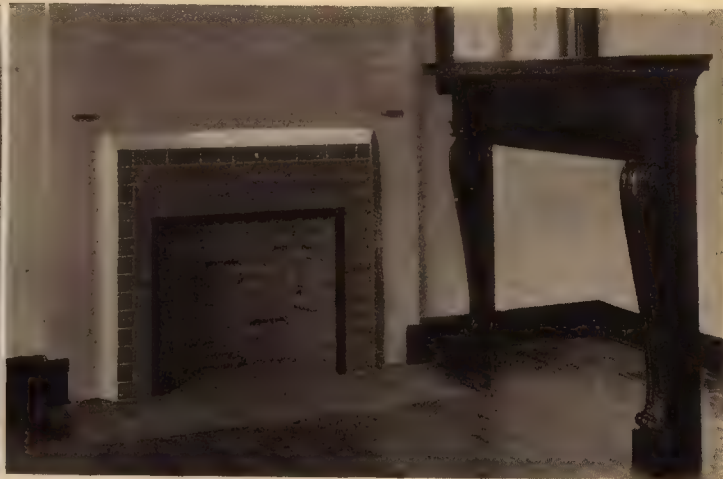


The above picture illustrates a setting for the No. 656 Mantel. The Facing and Hearth are of select red brick with fireplace built of fire brick.

Note how the facing projects from the chimney breast to take care of the  $3\frac{1}{4}$ -inch "projection for facing" in this Mantel.

Mantels should never be fastened to the wall until the setting is thoroughly dried out.

No matter how well wood is dried, there is a probability of it swelling and cracking when becoming damp or absorbing moisture.



The above picture illustrates a setting for the No. 562 Mantel. The Facing and Hearth are of 6-inch x 3-inch Faience Tile with fireplace built of fire brick.

Note how the facing projects from the chimney breast to take care of the  $2\frac{3}{4}$ -inch "projection for facing" in this Mantel.

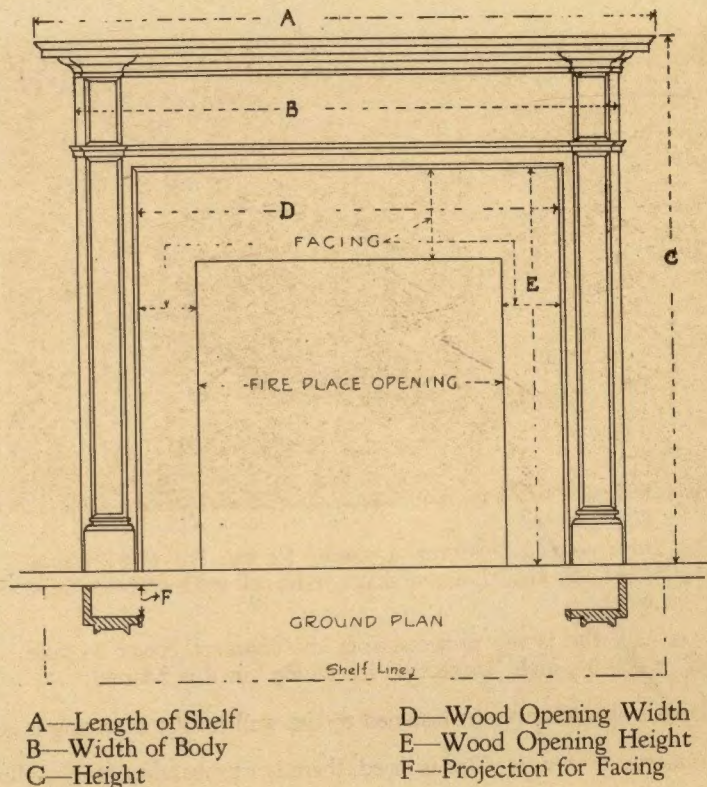


## Explanation of Measurement Terms

The outlined illustration on this page describes the terms used herein in giving the measurements of the mantels. As will be noted, the projection for the facing given on the different mantels varies in size. This is the natural result of designing each mantel to produce the best effect. In all cases the projection is sufficient for the use of tile or marble, and in some cases, of brick.

The Mantel, the Facing, and the Fireplace Opening (see illustration) should be planned for in its entirety; that is, the size of the facing and the joints of the tile or brick should be worked out so as to fit the wood mantel opening. It is always best to have the mantel on hand at the time of setting the facing and the fireplace, so as to insure the mantel fitting the facing properly.

Among the number of methods of fastening these mantels, the following is suggested, which, while simple, is yet effective. Drive two 3-in. screws into each side of the mantel near the back edge and close to the top and bottom of the mantel. These screws are to enter a wedge which has been driven into the brick wall close to the inside of the body and which projects out from the wall about two inches. Metal or wood dowels fastened to the inside of body at the bottom and extending into the hearth, could be used in place of the lower screws.





## INDEX

No.	Page	No.	Page	No.	Page
551	49	621	24	663	7
551½	49	622	30	664	7
554	47	628	28	666	38
557	50	631	21	667	37
558	50	638	39	668	19
562	25	639	33	670	20
588	48	640	34	672	14
589	48	641	23	675	13
600	35	642	45	677	10
601	36	644	53	679	22
603	36	645	44	680	11
605	41	646	32	681	29
607	41	647	32	682	29
609	43	648	26	683	18
612	42	649	26	684	15
613	52	651	31	686	16
614	51	651½	31	692	17
617	46	654	27	693	17
618	40	656	8	695	6
619	40	661	12	698	9
		662	12		







